The Closest Thing To Crazy
Word & Music by Mike Batt

\( J = 64 \)

\[ F \quad C \quad F \quad B^b \quad B^b \quad F \quad C \]

\[ F \quad C/G \quad F/A \quad F \quad B^b \quad B^b \]

1. How can I think I'm standing strong yet feel the air beneath my
   feet? lies?
2. How can you make me fall a part then break my fall with loving
   How can happiness feel so wrong?
   It's so easy to break a heart.

\[ A^m \quad C^9 \quad F^m \quad C^7 \quad F \quad C/G \]

How can misery feel so sweet?
It's so easy to close your eyes.
How can you let me watch you
How can you treat me like a
now I know that there's a link between the two.
Being close to craziness and being close to you.

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And being close to you.
And being close to you.
My Aphrodisiac Is You

Word & Music by Mike Batt

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But I don't buy it. I don't believe my bubble, just makes me see you
That bubble need it. I think if I should

diet turns me on
double all night long

won't take no pills that's the last thing that I need to do
Don't waste my time with 'cause span-ish fly and roots to chew...
Don't ask me why 'cause baby I ain't got a clue.

I can't de-my it. my a-phro-di-siac is
They cause me trouble, 'cause my a-phro-di-siac is

Al-right, I could
sniff some powdered rhino horn and go to bed in rubber gloves. But I don't
need no stimulation potions, balms or embrocation. I'm in love in
other words...

1. Aaug

2. Aaug D.S. al Coda

Coda Free time
Bb7

I just con-

-cele my a-phro-di-siac is you

G7 Bb D N.C. D7
Learnin' The Blues

Word & Music by Dolores Vicki Silvers

1. The tables are empty,
   (2.) light,
   (3.) don't sleep,
   the dance-floor done after the whole night you're
   asserted.
   other,
   crying.
   You play the same love song.
   won't help you for get him.
   But you can't for get him.
   it's the tenth time you've heard it.
   when you're losing your lover.
   soon you even stop trying.
   That's the beginning.
   You're only burning.
   You'll walk the floor.

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G    Eb7    G    Fdim7    Am7    Dm
clues. lose. shoes. You've had your first lesson
But you're on the right track heart break.

D7    C7    To Coda    G    G7    Am7b5    G    Abdim7
in learn - in' the blues.
for learn - in' the blues.
you're learn - in' the

G    F9    G    C    Cm    C    Cm
blues. When you're out in a crowd the blues will taunt you constant

G    G7    C    Cm    C    Cm
ly. When you're out in a crowd the blues will haunt your memory.

D    Cm    G7    Abdim7
D.S. al Coda    G    F9    G

Coda
3. The night when you blues.
Blame It On The Moon

Word & Music by Mike Batt

\[ \text{Am}^7 \quad \text{Fmaj}^7 \quad \text{Am}^7 \]

Con pedale

\[ \text{Fmaj}^7 \quad \text{Am}^7 \quad \text{Fmaj}^7 \]

\[ \text{Am}^7 \quad \text{Fmaj}^7 \quad \text{Am add}^9 \]

1. Gonna blame it on the moon.
2. I was happy to be free.
   Did n't want to fall in
   Did n't think I'd give my

B\text{b}maj^7

love.

- self

- so

- soon.

- so

- easily.

\[ \text{Am} \quad \text{F}^6 \]

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Am\add⁹       Fmaj⁷       Am
I was fine,
Guilty feelings
feeling strong,
in the night,
didn't want to fall in
as I wonder is it

B²maj⁷       Am
love wrong
with any one
right

dc
F           Em⁷       Dm⁷       C       Fmaj⁷
Now that it's gone too far to
call for a halt, I'll blame it on the moon 'cause it's

G           Am       F           Em⁷
not my fault
I didn't think that this would

Dm⁷       C       F           Em⁷       To Coda ⊙ Am
happen so soon, so I'll blame it on the moon.